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# TICKETING

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**Friday, October 25th @ 7:30 pm - 8:30 pm**

For Ticketholders: Your ticket guarantees your seat up until 10 minutes before the start of the event. After 10 minutes prior to the start of the event, any unclaimed seats will be given to those in the Rush Line.

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## TALKS

# PAUL SEESEQUASIS: BLANKET TOSS UNDER MIDNIGHT SUN

Friday October 25, 2019

**Baillie Court, Art Gallery of Ontario**

*Blanket Toss Under Midnight Sun: Portraits of Everyday Life in Eight Indigenous Communities* is a revelatory portrait of Indigenous communities from the 1920s through the 1970s, shown through never-before published archival photographs. Join writer and journalist Paul Seesequasis in conversation with AGO curator of Indigenous Art Wanda Nanibush. Peter Pitseolak is a featured artist in the book and you can see his work on [Level 2 in the Bovey gallery](#).

**Paul Seesequasis** is a nîpîsîhkopâwiyiniw (Willow Cree) writer, journalist, cultural advocate and commentator currently residing in Saskatoon, Saskatchewan. Since 2015, he has curated the Indigenous Archival Photo Project, an online and physical exhibition of archival Indigenous photographs that explores history, identity and the process of visual reclamation. His writing has appeared in *The Globe and Mail*, *The Walrus*, *Brick* and *Granta* magazines, among others. He has been active in the Indigenous arts, both as an artist and a policy maker, since the 1990s.

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**AGO Futures** is an expansive range of artist, author and curator talks that examine the current issues inspiring artists working today.

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