



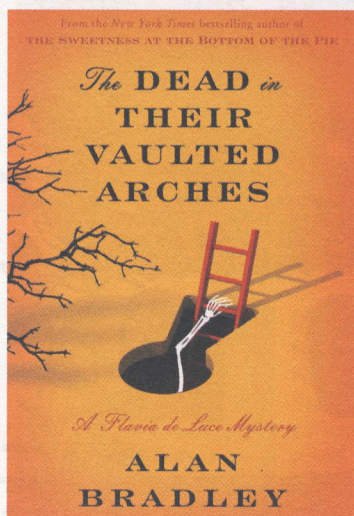
## Facing Flavia

ALAN BRADLEY'S Flavia de Luce mystery series, about a preteen chemistry-loving sleuth living in 1950s Britain, is an international phenomenon. More than three-million copies of the Toronto-based author's books have been sold worldwide in 37 territories, and a television adaptation from *American Beauty* director Sam Mendes is forthcoming.

The character Flavia has never graced the cover of any of the books' North American editions, but the precocious crime-solver's image does appear elsewhere in the world. Recently, Bradley's Russian publisher, AST, unveiled a repackaging of the series (left) that reflects the books' success as a crossover hit with YA audiences. According to Bradley's agent, Denise Bukowski, the original covers were "perceived as too girly – Flavia is such a tomboy."

AST was also the first publisher to release an omnibus volume, as the series' popularity spread beyond the country's borders to other Russian-speaking communities. Bradley says, "Just this morning I had an email from a reader in Estonia who wanted me to sign copies for his wife as a Christmas present."

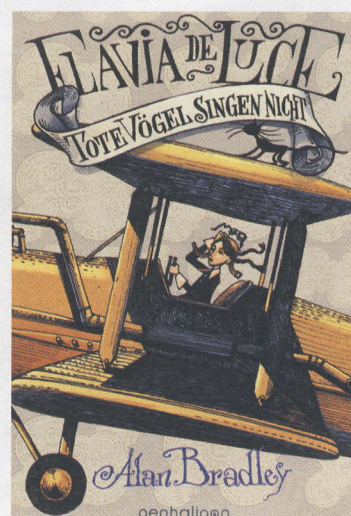
### Other treatments of the Flavia de Luce series



CANADA (Doubleday Canada)



ITALY (Sellerio editore Palermo)



GERMANY (Penhaligon Verlag)