

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	2	17	HAZARDOUS DUTY , by W. E. B. Griffin and William E. Butterworth IV. (Putnam)
2	2	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	13	18	THE LONGEST RIDE , by Nicholas Sparks. (Grand Central)
3		FIRST LOVE , by James Patterson and Emily Raymond. (Little, Brown) Sixteen-year-old Axi Moore invites her best friend, whom she secretly loves, on a cross-country road trip.	1	19	THE POLARIS PROTOCOL , by Brad Taylor. (Dutton)
4	8	THE FIRST PHONE CALL FROM HEAVEN , by Mitch Albom. (Harper) A small Michigan town is transformed when its residents receive phone calls said to be from heaven.	10	20	DARK WOLF , by Christine Feehan. (Berkley)
5*	5	SYCAMORE ROW , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	13	21	RIVER ROAD , by Jayne Ann Krentz. (Putnam)
6		THE DEAD IN THEIR VAULTED ARCHES , by Alan Bradley. (Delacorte) The chemist Flavia de Luce, 11, receives a cryptic message from a stranger who is then pushed to his death.	1	22	THE PAGAN LORD , by Bernard Cornwell. (Harper)
7	12	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on her fifth anniversary; is her husband a killer?	72	23	INFERNO , by Dan Brown. (Doubleday)
8*	4	STANDUP GUY , by Stuart Woods. (Putnam) In the 28th Stone Barrington novel, the New York lawyer takes on a complicated new client.	2	24	KING AND MAXWELL , by David Baldacci. (Grand Central)
9	11	COMMAND AUTHORITY , by Tom Clancy with Mark Greaney. (Putnam) President Jack Ryan and his son, a covert intelligence expert, try to counter a Russian threat in Tom Clancy's last novel before his death.	7	25	RADIANCE OF TOMORROW , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
10	9	FEAR NOTHING , by Lisa Gardner. (Dutton) The Boston detective D.D. Warren, seriously injured at a crime scene, is treated by a pain therapist whose father was a serial killer.	2		
11*		THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter she was not meant to read.	9		
12	14	THE GODS OF GUILT , by Michael Connelly. (Little, Brown) Mickey Haller, a.k.a. the Lincoln lawyer, defends a "digital pimp" accused of murder and confronts an angry daughter.	7		
13*		MRS. LINCOLN'S RIVAL , by Jennifer Chiaverini. (Dutton) The political and social competition between Mary Todd Lincoln and the Washington hostess Kate Chase Sprague.	1		
14		SAINTS OF THE SHADOW BIBLE , by Ian Rankin. (Little, Brown) The Edinburgh homicide detective John Rebus is back on the job and involved in two investigations, one old and one new.	1		
15	13	DOCTOR SLEEP , by Stephen King. (Scribner) Now grown up, Dan, the boy with psycho-intuitive powers in "The Shining," helps another threatened child with a gift.	17		
16*	15	CROSS MY HEART , by James Patterson. (Little, Brown) Alex Cross's family is threatened by a genius intent on proving that he is the greatest mind in the history of crime.	8		

Rankings reflect sales, for the week ending January 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

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THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		DUTY , by Robert M. Gates. (Knopf) The former defense secretary recounts his experience serving Presidents George W. Bush and Barack Obama during the wars in Iraq and Afghanistan.	1	16	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking)
2	1	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist, including his views on limited government, bioethics, Jewish destiny and America's role as the world's superpower.	13	17	BRAINSTORM , by Daniel J. Siegel. (Tarcher/Penguin)
3	2	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	16	18	ONE SUMMER , by Bill Bryson. (Doubleday)
4	3	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	17	19	LOVE & WAR , by James Carville and Mary Matalin. (Blue Rider)
5	5	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The Pakistani girl who advocated for women's education and was shot by the Taliban.	15	20	WOODEN , by Seth Davis. (Times Books)
6	7	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	43	21	HAPPY, HAPPY, HAPPY , by Phil Robertson with Mark Schlabach. (Howard Books)
7	6	GEORGE WASHINGTON'S SECRET SIX , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	11	22	MIRACLES AND MASSACRES , by Glenn Beck with Kevin Balfe and Hannah Beck. (Threshold Editions/Mercury Radio Arts)
8	12	YOUR LIFE CALLING , by Jane Pauley. (Simon & Schuster) The challenges of midlife, presented with humor and insight by the broadcast journalist.	2	23	THE REASON I JUMP , by Naoki Higashida. (Random House)
9		THE LOUDEST VOICE IN THE ROOM , by Gabriel Sherman. (Random House) A journey inside the world of Fox News and the life of its combative, visionary founder, Roger Ailes.	1	24	ZEALOT , by Reza Aslan. (Random House)
10*	13	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	153	25	THE BURGLARY , by Betty Medsger. (Knopf)
11	9	MY AGE OF ANXIETY , by Scott Stossel. (Knopf) A study of anxiety disorder by the editor of The Atlantic, drawing on research as well as personal experience.	2		
12*		MY PROMISED LAND , by Ari Shavit. (Spiegel & Grau) An Israeli journalist expresses both solidarity with and criticism of his countrymen in this memoir and history.	4		
13	10	THE BULLY PULPIT , by Doris Kearns Goodwin. (Simon & Schuster) The author of "Team of Rivals" explores the relationships between Theodore Roosevelt, William Howard Taft and the muckraking press.	11		
14	8	LITTLE FAILURE , by Gary Shteyngart. (Random House) A memoir of growing up in a family that immigrated from Leningrad to Queens.	2		
15*	11	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's) Four hundred color photos of New Yorkers that capture the city's spirit; based on the documentary blog.	14		

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Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	LIFE AFTER LIFE , by Kate Atkinson. (Back Bay/Little, Brown) Atkinson's heroine, born in 1910, keeps dying and dying again, as she experiences the alternate courses her destiny might have taken.	2
2	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	22
3*	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	97
4	A WEEK IN WINTER , by Maeve Binchy. (Anchor) Peeking into the lives of people from various walks of life brought together at a newly opened inn on Ireland's west coast; the final book by Binchy, who died in 2012.	2
5*	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother. The results are surprising.	28
6	THE ALCHEMIST , by Paulo Coelho. (HarperOne) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	287
7	DEAR LIFE , by Alice Munro. (Vintage International) The latest collection of stories — some "autobiographical in feeling, though not, sometimes, entirely so in fact" — by this year's winner of the Nobel Prize in Literature.	15
8	TENTH OF DECEMBER , by George Saunders. (Random House) Saunders's relentless humor and generosity of spirit keep his highly moral tales from succumbing to life's darker aspects.	2
9	ME BEFORE YOU , by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.	25
10	THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner) An Australian lighthouse keeper and his wife decide to keep a baby who has washed ashore.	42
11	DARK WITCH , by Nora Roberts. (Berkley) With an optimistic attitude and an innate talent with horses, Iona Sheehan arrives in Ireland, intent on learning more about her family's history and legacy of magic.	12
12*	WHERE'D YOU GO, BERNADETTE , by Maria Semple. (Back Bay/Little, Brown) A teenage daughter compiles emails, official documents and secret correspondence in an effort to find her eccentric mother.	42
13	12TH OF NEVER , by James Patterson and Maxine Paetro. (Grand Central) One week after the birth of her baby, Detective Lindsay Boxer must return to work to investigate a string of grisly murders; a Women's Murder Club novel.	4
14	THE FLAMETHROWERS , by Rachel Kushner. (Scribner) An impressionable artist navigates the volatile worlds of New York and Rome in the 1970s.	1
15	LABOR DAY , by Joyce Maynard. (Morrow/HarperCollins) One holiday weekend in New Hampshire, the lives of a single mother and her son are irrevocably changed when they show kindness to a stranger with a terrible secret; the basis for the movie.	1
16	BEAUTIFUL RUINS , by Jess Walter. (Harper Perennial) Ruins both emotional and architectural, in Italy, Hollywood and elsewhere, figure in this sweeping novel.	42
17	THE HARBINGER , by Jonathan Cahn. (FrontLine) A man tells of his encounters with a mysterious figure who has given him a series of messages that hold the secret of America's future.	96

THIS WEEK	Trade Fiction cont'd.	
18	A TALE FOR THE TIME BEING , by Ruth Ozeki. (Penguin) A diary that washes ashore on an island off the coast of British Columbia links a despairing 16-year-old schoolgirl in Tokyo and a Japanese-American novelist.	2
19*	THE ROUND HOUSE , by Louise Erdrich. (Harper Perennial) An American Indian family faces the ramifications of a vicious crime; winner of the 2012 National Book Award for fiction.	13
20	FIFTY SHADES FREED , by E. L. James. (Vintage) Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.	88

Trade Fiction Extended

21	FIFTY SHADES DARKER , by E. L. James. (Vintage)
22	MRS. LINCOLN'S DRESSMAKER , by Jennifer Chiaverini. (Plume)
23	THE ORPHAN MASTER'S SON , by Adam Johnson. (Random House)
24	RECONSTRUCTING AMELIA , by Kimberly McCreight. (Harper Perennial)
25	THE GOLEM AND THE JINNI , by Helene Wecker. (Harper Perennial)

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Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market cont'd.	
1	A DANCE WITH DRAGONS , by George R. R. Martin. (Bantam) In the aftermath of a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	12	18	A BEND IN THE ROAD , by Nicholas Sparks. (Grand Central) A widower in North Carolina and his son's second-grade teacher discover that they are linked by a shocking secret.	2
2	BIG SKY SECRETS , by Linda Lael Miller. (Harlequin) Landry Sutton, a self-made tycoon, heads to Hangman's Bend Ranch, intent on selling his land and returning to the city. But he didn't count on falling for country life, or Ria Manning.	3	19*	EMPIRE AND HONOR , by W. E. B. Griffin and William E. Butterworth IV. (Jove) An O.S.S. agent's plan to help his German intelligence counterparts reach Argentina encounters trouble; an Honor Bound novel.	1
3	GUILT , by Jonathan Kellerman. (Ballantine) The psychologist-detective Alex Delaware traces a bizarre new case back some 60 years, to the story of a beautiful nurse and a notorious hospital.	3	20	THE TENTH CIRCLE , by Jodi Picoult. (Pocket Books) When his teenage daughter is date-raped, a comic-book artist is overwhelmed by rage he thought he had buried with his past.	2
4*	ENDER'S GAME , by Orson Scott Card. (Tor) To develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers.	66	Mass-Market Extended		
5	BLINDSIDED , by Fern Michaels. (Zebra/Kensington) The Sisterhood plans a campaign against two judges running a moneymaking scheme that sends young offenders to brutal boot camps.	3	21	A CLASH OF KINGS , by George R. R. Martin. (Bantam)	
6	A GAME OF THRONES , by George R. R. Martin. (Bantam) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	141	22	MONTANA BRIDE , by Joan Johnston. (Dell)	
7	THE KING'S DECEPTION , by Steve Berry. (Ballantine) The ex-government operative Cotton Malone stumbles upon a C.I.A. plan to call into question the legitimacy of Elizabeth I's reign and her conquest of Ireland.	3	23	PRODIGAL SON , by Susan Mallery. (Harlequin)	
8	MARRIAGE BETWEEN FRIENDS , by Debbie Macomber. (Harlequin Mira) A reissue of two 1986 novels, "White Lace and Promises" and "Friends — and Then Some."	2	24	TEMPTATION RIDGE , by Robyn Carr. (Mira)	
9	NYPD RED , by James Patterson and Marshall Karp. (Vision) Detective Zach Jordan and his partner (and ex-girlfriend) must stop a deranged killer who has targeted a glittering New York film festival.	1	25	A FEAST FOR CROWS , by George R. R. Martin. (Bantam)	
10	AFTER THE STORM , by Maya Banks. (Berkley) Donovan Kelly, part of an elite, family-run task force, tries to protect a beautiful stranger whose dark past is closing in on her.	2			
11	SEAVIEW INN , by Sherryl Woods. (Harlequin Mira) In Seaview Key, Hannah contends with her daughter's unexpected pregnancy and her grandmother's reluctance to go into a retirement home.	3			
12*	THE RACKETEER , by John Grisham. (Dell) An imprisoned ex-lawyer schemes to exchange information about a murdered federal judge for his freedom.	21			
13	ZOO , by James Patterson and Michael Ledwidge. (Vision) After witnessing a coordinated lion ambush in Africa, a young biologist races to warn world leaders about the reasons for escalating animal attacks on cities.	5			
14	A MEMORY OF LIGHT , by Robert Jordan and Brandon Sanderson. (Tor Fantasy/Tom Doherty) The 14th and final novel in the Wheel of Time fantasy series.	3			
15	NOTORIOUS NINETEEN , by Janet Evanovich. (Bantam) The New Jersey bounty hunter Stephanie Plum tracks down a con man who mysteriously vanished from a hospital.	9			
16	THREAT VECTOR , by Tom Clancy with Mark Greaney. (Berkley) With China threatening to invade Taiwan, the covert intelligence expert Jack Ryan Jr. comes to the aid of his father's presidential administration. But Ryan's agency, the Campus, has been discovered.	7			
17	DREAM EYES , by Jayne Ann Krentz. (Jove) A psychic counselor, returning to a small Oregon town after her mentor's suspicious death, is drawn to a psychic investigator with disturbing power; a Dark Legacy novel.	1			

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1	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown) A harrowing Navy SEALs operation.	92	21	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown)
2	THE MONUMENTS MEN , by Robert M. Edsel with Bret Witter. (Little, Brown) Following an Allied group who recovered stolen artworks from the Nazis.	5	22	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage)
3	THE WOLF OF WALL STREET , by Jordan Belfort. (Bantam) The rise and fall of a financial insider; the basis for the recent film.	6	23	BRAIN ON FIRE , by Susannah Cahalan. (Simon & Schuster)
4	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster) A neurosurgeon recounts his near death experience during a coma.	65	24	LONG WALK TO FREEDOM , by Nelson Mandela. (Back Bay/Little, Brown)
5	WILD , by Cheryl Strayed. (Vintage) A life-changing hike along the Pacific Crest Trail.	43	25	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown)
6*	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed.	137		
7	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A boy's encounter with Jesus and the angels.	166		
8	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A memoir about a year in a women's prison. The basis for the Netflix series.	27		
9	QUIET , by Susan Cain. (Broadway) Introverts — one-third of the population — are undervalued in American society.	51		
10*	THE POWER OF HABIT , by Charles Duhigg. (Random House) A reporter for The New York Times presents the science behind how we form, and break, habits.	2		
11	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway) A woman's cancer cells were cultured without permission in 1951.	147		
12	MY BELOVED WORLD , by Sonia Sotomayor. (Vintage) The Supreme Court justice recalls growing up in the Bronx, attending Princeton and becoming a federal judge.	2		
13	AMERICAN SNIPER , by Chris Kyle. (Harper/HarperCollins) A memoir about the Iraq war by the Navy SEALs sniper who died recently in Texas.	41		
14	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) How we make choices in business and personal life.	42		
15	THE NEW JIM CROW , by Michelle Alexander. (New Press) Taking aim at the "war on drugs" and its impact on black men.	73		
16*	HOW CHILDREN SUCCEED , by Paul Tough. (Mariner/Houghton Mifflin Harcourt) An argument that character matters more than intelligence.	29		
17	TO SELL IS HUMAN , by Daniel H. Pink. (Riverhead) Insights from social science about how to move others.	2		
18	PHILOMENA , by Martin Sixsmith. (Penguin) A biography about an Irish woman and the son she was forced to give up for adoption; now a movie.	3		
19	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux) A former child soldier's killing spree and return to humanity.	73		
20	THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls her bizarre childhood. (†)	339		

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice	WEEKS ON LIST	THIS WEEK	Advice cont'd	WEEKS ON LIST
1	THE POUND A DAY DIET , by Rocco DiSpirito. (Grand Central Life & Style) An accelerated weight-loss plan.	2	11	WHEAT BELLY , by William Davis. (Rodale) An examination of wheat in modern diets.	35
2	SUPER SHRED , by Ian K. Smith. (St. Martin's) A short-term rapid weight-loss plan.	3	12	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman) Advice for parents-to-be. (†)	37
3	THE BODY BOOK , by Cameron Diaz with Sandra Bark. (HarperWave) A guide for becoming healthier and stronger, inspired by the actor's personal experience.	2	13	HANDS FREE MAMA , by Rachel Macy Stafford. (Zondervan) Strategies for eliminating distractions and spending time with friends and loved ones.	2
4	A SHORT GUIDE TO A LONG LIFE , by David B. Agus with Kristin Loberg. (Simon & Schuster) A doctor recommends daily habits for healthy living.	2	14	HYPERBOLE AND A HALF , by Allie Brosh. (Touchstone) Illustrated personal anecdotes from the author of the popular blog.	12
5	THE DANIEL PLAN , by Rick Warren, Daniel Amen, Mark Hyman and others. (Zondervan) A spirituality-based approach to health and wellness.	7	15	HAPPY HORMONES, SLIM BELLY , by Jorge Cruise. (Hay House) A diet program for women over 40.	1
6	GRAIN BRAIN , by David Perlmutter with Kristin Loberg. (Little, Brown) The deleterious effect of carbohydrates on the brain, and how to reverse it.	17	16	SHRED - THE REVOLUTIONARY DIET , by Ian K. Smith. (St. Martin's) A six-week system that combines meal spacing, meal replacement, strategic exercise and other elements.	14
7	THE DOCTOR'S DIET , by Travis Stork. (Bird Street Books) A flexible diet program aimed at health and weight loss.	2	17*	WHEAT BELLY 30-MINUTE (OR LESS!) COOKBOOK , by William Davis. (Rodale) Two hundred easy, wheat-free dishes.	4
8	THE GIFTS OF IMPERFECTION , by Brene Brown. (Hazelden Publishing) Embracing who you are, not who you should be.	17	18	THE DASH DIET WEIGHT LOSS SOLUTION , by Marla Heller. (Grand Central Life & Style) Dietary approaches to stop hypertension.	3
9*	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) How to communicate love in a way a spouse will understand.	41	19	DARING GREATLY , by Brene Brown. (Gotham) How the courage to be vulnerable changes the way we live, love, parent and lead. (†)	32
10	JIM CRAMER'S GET RICH CAREFULLY , by James J. Cramer. (Blue Rider) Investment advice and an overview of the workings of the stock market.	3	20*	EAT IT TO BEAT IT! , by David Zinczenko. (Ballantine) An examination of the surprising ingredients in many brand foods, and advice on healthier alternatives.	2

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Duncan's crayons revolt. (Ages 3 to 7)	30	1	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove her mettle in a dystopia divided into five factions. (Ages 14 and up)	13
2	WHAT DOES THE FOX SAY? , by Ylvis. Illustrated by Svein Nyhus. (Simon & Schuster) A mysterious sound deep in the woods; based on the YouTube video. (Ages 4 to 8)	6	2	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	178
3	I AM ABRAHAM LINCOLN , by Brad Meltzer. Illustrated by Christopher Eliopoulos. (Dial) The 16th president narrates his life story. (Ages 4 to 8)	1	3	THE MORTAL INSTRUMENTS , by Cassandra Clare. (Simon & Schuster) A world of demons and warriors. (Ages 14 and up)	123
4	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Trucks at sunset. (Ages 4 to 8)	120	4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	261
5	I AM AMELIA EARHART , by Brad Meltzer. Illustrated by Christopher Eliopoulos. (Dial) The aviator on chasing dreams and breaking records. (Ages 4 to 8)	1	5	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	67
6	JOURNEY , by Aaron Becker. (Candlewick) A lonely girl draws a red door on her bedroom wall and enters an imaginary world. (Ages 4 to 8)	10	6	HEROES OF OLYMPUS , by Rick Riordan. (Disney Publishing Worldwide) A new generation of demigods embarks on adventures. (Ages 9 to 12)	57
7	STEAM TRAIN, DREAM TRAIN , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) Animal workers load freight. (Ages 3 to 7)	37	7	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney Publishing Worldwide) A boy battles mythological monsters. (Ages 9 to 12)	324
8	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A dance of color. (Ages 4 to 8)	125	8	VAMPIRE ACADEMY , by Richelle Mead. (Razorbill, paper only) Undead boarding school. (Ages 12 and up)	46
9	I'M A FROG! , by Mo Willems. (Hyperion Press) Piggie teaches Gerald how to take on a new identity (also known as pretending). (Ages 4 to 8)	7	9	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connections in a postapocalyptic world. (Ages 12 to 18)	29
10	PETE THE CAT AND HIS MAGIC SUNGLASSES , by Kimberly and James Dean. Illustrated by James Dean. (Harper/HarperCollins) Seeing things in a new way. (Ages 3 to 7)	12	10	LEGEND , by Marie Lu. (Penguin Group) In a post-apocalyptic America, there are two warring nations: the Republic and the Colonies. (Ages 12 and up)	9

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	60	1	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl saves books from Nazi burning; now a movie. (Ages 14 and up)	59
2	FROZEN , by RH Disney. (Random House Publishing) The junior novelization of the movie, loosely based on "The Snow Queen." (Ages 8 to 12)	8	2	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	60
3	HUNTED , by Maggie Stiefvater. (Scholastic) Four young heroes must bond with their spirit animals and save Erdas. (Ages 8 to 12)	2	3	HOLLOW CITY , by Ransom Riggs. (Quirk Books) In 1940 London, Jacob Portman and his friends try to find a cure for their headmistress, Miss Peregrine. (Ages 12 and up)	1
4	RUSH REVERE AND THE BRAVE PILGRIMS , by Rush Limbaugh. (Simon & Schuster) A time traveler lands on the Mayflower. (Ages 8 to 12)	12	4	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy seeking excitement finds that and more in a girl named Alaska. (Ages 14 to 17)	60
5	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers) A gorilla who lives in a mall meets an elephant. (Ages 8 to 12)	51	5	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	36
6	FLORA AND ULYSSES , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick Press) A rodent with unusual powers. (Ages 9 to 12)	16	6	THE PERKS OF BEING A WALLFLOWER , by Stephen Chbosky. (Simon & Schuster) What it's like to grow up. (Ages 14 and up)	59
7	OUT OF MY MIND , by Sharon M. Draper. (Simon & Schuster) A brilliant girl with cerebral palsy longs for a way to speak. (Ages 10 to 13)	29	7	PAPER TOWNS , by John Green. (Penguin Group) The girl Quentin loves disappears. (Ages 14 and up)	46
8	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	36	8	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press) The world opposes the love of two outcast teenagers. (Ages 14 to 18)	11
9	I EVEN FUNNIER , by James Patterson and Chris Grabenstein. Illustrated by Laura Park. (Little, Brown & Company) A comedian in trouble. (Ages 9 to 12)	6	9	AN ABUNDANCE OF KATHERINES , by John Green. (Penguin Group) Colin Singleton wants to break the pattern of being dumped. (Ages 12 and up)	19
10	COUNTING BY 7s , by Holly Goldberg Sloan. (Penguin Group) Willow, 12, has a hard time making friends after her adoptive parents die in a car accident. (Ages 10 to 14)	2	10	THE IMPOSSIBLE KNIFE OF MEMORY , by Laurie Halse Anderson. (Penguin Group) The daughter of a war veteran with PTSD cares for her father and tries to survive senior year. (Ages 12 to 17)	1
Middle Grade Extended			Young Adult Extended		
11	FORTUNATELY, THE MILK , by Neil Gaiman. Illustrated by Skottie Young. (HarperCollins Publishers)		11	THE ELITE , by Kiera Cass. (HarperCollins Publishers)	
12	THE LEGO IDEAS BOOK , by Daniel Lipkowitz. (DK Publishing)		12	THE SELECTION , by Kiera Cass. (HarperCollins Publishers)	
13	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt Publishing)		13	CONFESSIONS, THE PRIVATE SCHOOL MURDERS , by James Patterson and Maxine Paetro. (Little, Brown & Company)	
14	THE CARE AND KEEPING OF YOU 2 , by Cara Natterson. Illustrated by Josee Masse. (American Girl Publishing)		14	THIRTEEN REASONS WHY , by Jay Asher. (Penguin Group)	
15	THE BOY ON THE WOODEN BOX , by Leon Leyson with Marilyn J. Harran and Elisabeth B. Leyson. (Simon & Schuster)		15	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie and Ellen Forney. (Little, Brown & Company)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Fiction Cont'd.	WEEKS ON LIST
1	6	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	13	14		FOREVER WITH YOU , by Laurelin Paige. (Laurelin Paige) Alayna Withers and Hudson Pierce are threatened by the past. A sequel to "Found in You" and "Fixed on You."	1
2		SCANDALOUS BRIDES , by Annette Blair and others. (Springleaf) Four Regency-era romance novels.	1	15	22	CROSS MY HEART , by James Patterson. (Little, Brown) Alex Cross's family is threatened by a genius intent on proving that he is the greatest mind in the history of crime.	8
3	4	SYCAMORE ROW , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	13	16		FLOWERS IN THE ATTIC , by V.C. Andrews. (Simon & Schuster) Four innocent children are locked away from the world by their selfish mother. Originally published in 1979; now a Lifetime movie.	1
4	12	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster) A man with Asperger's syndrome becomes involved with a free-spirited woman.	3	17	18	TAKEDOWN TWENTY , by Janet Evanovich. (Bantam) The New Jersey bounty hunter Stephanie Plum pursues a mobster on the lam.	9
5	9	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read until after his death.	25	18	20	THE GODS OF GUILT , by Michael Connelly. (Little, Brown) Mickey Haller, a.k.a. the Lincoln lawyer, defends a "digital pimp" accused of murder.	7
6		FIRST LOVE , by James Patterson and Emily Raymond. (Little, Brown) Axi Moore invites her best friend, whom she secretly loves, on a cross-country road trip.	1	19	15	WAIT FOR YOU , by J. Lynn. (Morrow/HarperCollins) Nineteen-year-old Avery Morgansten hopes she can escape the tragedy in her past when she goes to college, but she begins to receive threats.	7
7	8	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	79	20	5	STANDUP GUY , by Stuart Woods. (Putnam) In the 28th Stone Barrington novel, the New York lawyer takes on a complicated new client.	2
8	1	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	2	21	24	KING AND MAXWELL , by David Baldacci. (Hachette) Sean King and Michelle Maxwell, former Secret Service agents turned private investigators, scrutinize the report of a soldier's mysterious death in Afghanistan.	9
9		THE POLARIS PROTOCOL , by Brad Taylor. (Dutton) Taskforce operators Pike Logan and Jennifer Cahill go up against a Mexican drug cartel, and uncover a plot much more insidious than drug trafficking.	1	22		LABOR DAY , by Joyce Maynard. (HarperCollins) One holiday weekend in New Hampshire, the lives of a single mother and her son are irrevocably changed when they show kindness to a stranger with a terrible secret. Originally published in 2009; now a movie.	1
10	14	COMMAND AUTHORITY , by Tom Clancy with Mark Greaney. (Putnam) President Jack Ryan and his son, a covert intelligence expert, try to counter a Russian threat in Clancy's last novel before his death.	7	23	19	INNOCENCE , by Dean Koontz. (Bantam) A grotesque man living in exile beneath the city encounters a teenage girl hiding from dangerous enemies.	6
11		SWITCHBLADE , by Michael Connelly. (Little, Brown) In this short story, the L.A.P.D. detective Harry Bosch pursues a cold case.	1	24		WITH YOU , by Nashoda Rose. (Cindy Paterson) A prequel to "Torn From You."	1
12		THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial) After World War II, a journalist travels to the island of Guernsey to meet residents who resisted the Nazi occupation. Originally published in 2008.	1	25		DARK WITCH , by Nora Roberts. (Berkley) In the first book of the Cousins O'Dwyer trilogy, Iona Sheehan moves to Ireland to investigate her family's history.	10
13	2	FEAR NOTHING , by Lisa Gardner. (Dutton) The Boston detective D.D. Warren, seriously injured at a crime scene, is treated by a pain therapist whose father was a serial killer.	2				

Rankings reflect sales for the week ending January 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction cont'd.	WEEKS ON LIST
1		DUTY , by Robert M. Gates. (Knopf) A memoir by the former secretary of defense, who served in both the Bush and Obama administrations.	1	14		THE LOUDEST VOICE IN THE ROOM , by Gabriel Sherman. (Random House Publishing Group) A biography of Fox News's Roger Ailes.	1
2	1	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle, his comrades and his courageous escape. The basis of the movie.	39	15	15	FOLLOWING ATTICUS , by Tom Ryan. (Morrow/HarperCollins) An out-of-shape newspaperman decides to pay tribute to a deceased friend by climbing all 48 of New Hampshire's 4,000-foot peaks twice in one winter, accompanied by his miniature schnauzer, Atticus.	5
3	6	TWELVE YEARS A SLAVE , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was sold into slavery and spent 12 years in bondage before escaping. The basis of the movie.	15	16		BEHIND THE CANDELABRA , by Scott Thorson with Alex Thorleifson. (Tantor) Thorson describes his longtime relationship with Liberace; the basis of the film starring Michael Douglas and Matt Damon.	4
4	5	THE MONUMENTS MEN , by Robert M. Edsel with Bret Witter. (Center Street) The attempt to preserve, and later to locate, art works stolen by the Nazis during World War II.	2	17	7	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	121
5	2	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) Jesus' life and times, and the events leading up to his execution.	17	18	20	PRACTICE TO DECEIVE , by Ann Rule. (Gallery Books) Sex, greed and scandal motivate a murder on Washington State's Whidbey Island.	3
6	4	WILD , by Cheryl Strayed. (Knopf) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	84	19		SERVICE , by Marcus Luttrell and James D. Hornfischer. (Little, Brown & Company) A Navy SEALs member who was rescued in Afghanistan describes his experience in Iraq.	3
7	3	THE WOLF OF WALL STREET , by Jordan Belfort. (Random House) The explosive rise and ugly fall of a high-living investment-firm founder. First published in 2007; the basis for the movie.	12	20	11	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	40
8		TO MARRY AN ENGLISH LORD , by Gail MacColl and Carol McD. Wallace. (Workman) American heiresses — like "Downton Abbey's" Cora Crawley — who married into the British aristocracy in the years after the Civil War.	1	21	14	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist.	13
9		THE BOY KINGS OF TEXAS , by Domingo Martinez. (Lyons) A memoir about growing up in the border town of Brownsville, Tex., in the 1980s.	1	22	24	YOUR LIFE CALLING , by Jane Pauley. (Simon & Schuster) The challenges of midlife, by the broadcast journalist.	2
10	9	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	16	23	19	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	44
11	12	QUIET , by Susan Cain. (Crown) Introverts — one-third of the population — are undervalued in American society.	52	24	17	GEORGE WASHINGTON'S SECRET SIX , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	11
12	8	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	155	25		FLIGHT TO HEAVEN , by Dale Black and Ken Gire. (Bethany House) Black journeyed to heaven and back in the aftermath of a plane crash in the 1980s of which he was the sole survivor. Originally published in 2010.	1
13	10	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A memoir by a Brooklyn woman whose relationship with a drug runner gets her sentenced to a year in prison. The basis for the Netflix series, originally published in 2010.	28				

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	2	THE GOLDFINCH , by Donna Tartt. (Little, Brown) A painting smuggled out of the Metropolitan Museum of Art after a bombing becomes a boy's prize, guilt and burden.	13	16	THE FIRST PHONE CALL FROM HEAVEN , by Mitch Albom. (Harper)
2	5	SYCAMORE ROW , by John Grisham. (Doubleday) A sequel, about race and inheritance, to "A Time to Kill."	13	17	SWITCHBLADE , by Michael Connelly. (Little, Brown)
3	1	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking) The relationship between a wealthy Charleston girl, Sarah Grimké, who will grow up to become a prominent abolitionist, and the slave she is given for her 11th birthday.	2	18	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial Press)
4		SCANDALOUS BRIDES , by Annette Blair and others. (Sprigleaf) Four Regency-era romance novels.	1	19	TAKEDOWN TWENTY , by Janet Evanovich. (Bantam)
5		FIRST LOVE , by James Patterson and Emily Raymond. (Little, Brown) Sixteen-year-old Axi Moore invites her best friend, whom she secretly loves, on a cross-country road trip.	1	20	FOREVER WITH YOU , by Laurelin Paige. (Laurelin Paige)
6	10	THE HUSBAND'S SECRET , by Liane Moriarty. (Amy Einhorn/Putnam) A woman's life is upended when she discovers a letter from her husband she was not meant to read.	22	21	FLOWERS IN THE ATTIC , by V.C. Andrews. (Pocket Books)
7	9	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	69	22	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins)
8	13	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster) A man with Asperger's syndrome becomes involved with an unconventional woman.	2	23	KING AND MAXWELL , by David Baldacci. (Grand Central)
9	11	COMMAND AUTHORITY , by Tom Clancy with Mark Greaney. (Putnam) President Jack Ryan and his son, a covert intelligence expert, try to counter a Russian threat in Clancy's last novel before his death.	7	24	DARK PLACES , by Gillian Flynn. (Broadway)
10		THE POLARIS PROTOCOL , by Brad Taylor. (Dutton) Taskforce operators Pike Logan and Jennifer Cahill go up against a Mexican drug cartel, and uncover a plot much more insidious than drug trafficking.	1	25	THE LONGEST RIDE , by Nicholas Sparks. (Grand Central)
11	4	FEAR NOTHING , by Lisa Gardner. (Dutton) The Boston detective D.D. Warren, seriously injured at a crime scene, is treated by a pain therapist whose father was a serial killer.	2		
12		THE DEAD IN THEIR VAULTED ARCHES , by Alan Bradley. (Delacorte) On a spring morning in 1951, the 11-year-old chemist and aspiring detective Flavia de Luce receives a cryptic message from a stranger, who is then pushed to his death.	1		
13	6	STANDUP GUY , by Stuart Woods. (Putnam) In the 28th Stone Barrington novel, the New York lawyer takes on a complicated new client.	2		
14		CROSS MY HEART , by James Patterson. (Little, Brown) Alex Cross's family is threatened.	7		
15		THE GODS OF GUILT , by Michael Connelly. (Little, Brown) Mickey Haller, a.k.a. the Lincoln lawyer, defends a "digital pimp" accused of murder.	6		

Rankings reflect sales for the week ending January 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		DUTY , by Robert M. Gates. (Knopf) The former defense secretary recounts his experience serving Presidents George W. Bush and Barack Obama during the wars in Iraq and Afghanistan.	1	16	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson)
2	1	LONE SURVIVOR , by Marcus Luttrell and Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle and his escape. First published in 2007; the basis for the movie.	9	17	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau)
3		TWELVE YEARS A SLAVE , by Solomon Northup. (Various publishers) The narrative, first published in 1853, of a freeman who was kidnapped and sold into slavery, and spent 12 years in bondage before escaping; the basis of the recently released movie.	6	18	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster)
4	8	THE MONUMENTS MEN , by Robert M. Edsel with Bret Witter. (Center Street) The attempt to preserve, and later to locate, art works stolen by the Nazis during World War II.	2	19	QUIET , by Susan Cain. (Crown)
5	2	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.	17	20	OUTLIERS , by Malcolm Gladwell. (Little, Brown)
6	3	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the conservative columnist.	13	21	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
7	4	DAVID AND GOLIATH , by Malcolm Gladwell. (Little, Brown) How disadvantages can work in our favor; from the author of "The Tipping Point" and "Outliers."	16	22	TO MARRY AN ENGLISH LORD , by Gail MacColl Carol McD. Wallace. (Workman Publishing)
8	5	THE WOLF OF WALL STREET , by Jordan Belfort. (Bantam) The rise and ugly fall of a high-living investment-firm founder. First published in 2007; the basis for the movie.	4	23	THE BOY KINGS OF TEXAS , by Domingo Martinez. (Lyons Press)
9	6	WILD , by Cheryl Strayed. (Knopf) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail during the summer of 1995.	60	24	THE BULLY PULPIT , by Doris Kearns Goodwin. (Simon & Schuster)
10	12	LEAN IN , by Sheryl Sandberg with Nell Scovell. (Knopf) The chief operating officer of Facebook urges women to pursue their careers without ambivalence.	41	25	LITTLE FAILURE , by Gary Shteyngart. (Random House)
11		YOUR LIFE CALLING , by Jane Pauley. (Simon & Schuster) The challenges of midlife, presented with humor and insight by the broadcast journalist.	1		
12	9	GEORGE WASHINGTON'S SECRET SIX , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	11		
13	11	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	15		
14	14	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	136		
15		THE LOUDEST VOICE IN THE ROOM , by Gabriel Sherman. (Random House) A journey inside the world of Fox News and the life of its combative, visionary founder, Roger Ailes.	1		

Rankings reflect sales for the week ending January 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Editor's Choice

MY LIFE IN MIDDLEMARCH, by Rebecca Mead. (Crown, \$25.) A beguilingly straightforward account of Mead's lifelong admiration for George Eliot as a novelist and as a role model for bright, provincially born girls like herself.

THE PARTHENON ENIGMA, by Joan Breton Connelly. (Knopf, \$35.) With first-rate scholarship, an archaeologist reinterprets the Parthenon frieze in this exciting and revelatory history.

LEAVING THE SEA: Stories, by Ben Marcus. (Knopf, \$25.95.) These stories piece together a landscape so bleak that the book is a wonder and a cautionary tale all in one.

MY AGE OF ANXIETY: Fear, Hope, Dread, and the Search for Peace of Mind, by Scott Stossel. (Knopf, \$27.95.) Stossel's ambitious, bravely intimate book examines his experience with anxiety disorder and its legacy in thought and culture.

THE SECRET HISTORY OF LAS VEGAS, by Chris Abani. (Penguin, paper, \$16.) Outsiders, freak shows, government experiments and fighting dwarfs mingle in an audacious novel.

THE GHOST OF THE MARY CELESTE, by Valerie Martin. (Nan A. Talese/Doubleday, \$25.95.) This ingenious historical novel probes much more than a ship's mysterious disappearance.

WHY I READ: The Serious Pleasure of Books, by Wendy Lesser. (Farrar, Straus & Giroux, \$25.) Lesser practices an old-fashioned criticism of appreciation, inviting our own rumination.

THE GUTS, by Roddy Doyle. (Viking, \$27.95.) Jimmy Rabbitte, the hero of "The Commitments," faces cancer in a novel both understated and funny.

THE VISIONIST, by Rachel Urquhart. (Little, Brown, \$26.) In this novel, a 19th-century girl living with the Shakers develops a prophetic calling.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE REAL JANE AUSTEN: A Life in Small Things, by Paula Byrne. (Harper Perennial, \$16.99.) Contrary to Virginia Woolf's pronouncement, in 1928, that "we have lives enough of Jane Austen," Austen's appeal has proved irresistible. Byrne's vividly persuasive biography shirks chronological constraints, using objects of special significance to Austen — an East Indian shawl, an ivory miniature, velvet cushions — to depict her as an exuberant, worldly woman of fierce convictions.

TENTH OF DECEMBER, by George Saunders. (Random House, \$15.) Saunders's wickedly entertaining collection, named one of the Book Review's 10 Best Books of 2013, veers from the deadpan to the flat-out demented: Prisoners are fed mood-altering drugs; ordinary saps cling to delusions of grandeur; third-world women, held aloft on surgical wire, become the latest in bourgeois lawn ornaments.

THE INSURGENTS: David Petraeus and the Plot to Change the American Way of War, by Fred Kaplan. (Simon & Schuster, \$16.) Kaplan, a Pulitzer-winning journalist and the "War Stories" columnist for

Slate, provides an authoritative account of how the American military, led by a small fraternity of independent thinkers ("soldier-scholars"), approached two major wars in the combustible Islamic world. "Kaplan knows the military world inside and out," Thanassis Cambanis wrote here. "Better still, he has historical perspective."

Y, by Marjorie Celona. (Simon & Schuster, \$15.) Set in the streets of Vancouver, Celona's sinuously constructed first novel traces the trajectory of its narrator, Shannon, a wise-beyond-her-years child abandoned as a newborn on the doorstep of a Y.M.C.A., from foster-home hell to teenage rage. Interwoven with Shannon's story is the tale of her mother, who faces a desperate fate in the days and hours leading up to Shannon's birth.

THE MISSING INK: The Lost Art of Handwriting, by Philip Hensher. (Faber & Faber, \$15.) As typing eclipses handwriting, Hensher, a British novelist and critic, asks, "will some part of our humanity . . . disappear as well?" Part autobiography, part journalism and part history lessons, "The Missing Ink" celebrates the physical act of writing, inves-

tigates historical changes in script, and considers the role handwriting plays in the novels of Charles Dickens.

BENEDICTION, by Kent Haruf. (Vintage Contemporaries, \$15.) Haruf's novels, including "Plainsong" and "Eventide," present slices from life in the fictional town of Holt, Colo. In the quietly profound "Benediction," Dad Lewis, the owner of the local hardware store, is dying of cancer. His family works to make his final days comfortable, but changes in the community, like the arrival of a firebrand minister, have stirred dormant memories.

JUNGLELAND: A Mysterious Lost City and a True Story of Deadly Adventure, by Christopher S. Stewart. (Harper Perennial, \$15.99.) Armed with the notebooks of the explorer and World War II spy Theodore Morde, Stewart sets out in search of the fabled White City, buried deep in the Mosquito Coast of Honduras.

IHSAN TAYLOR