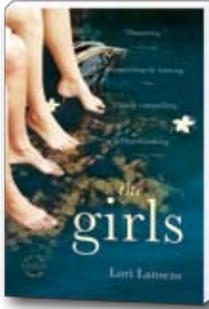


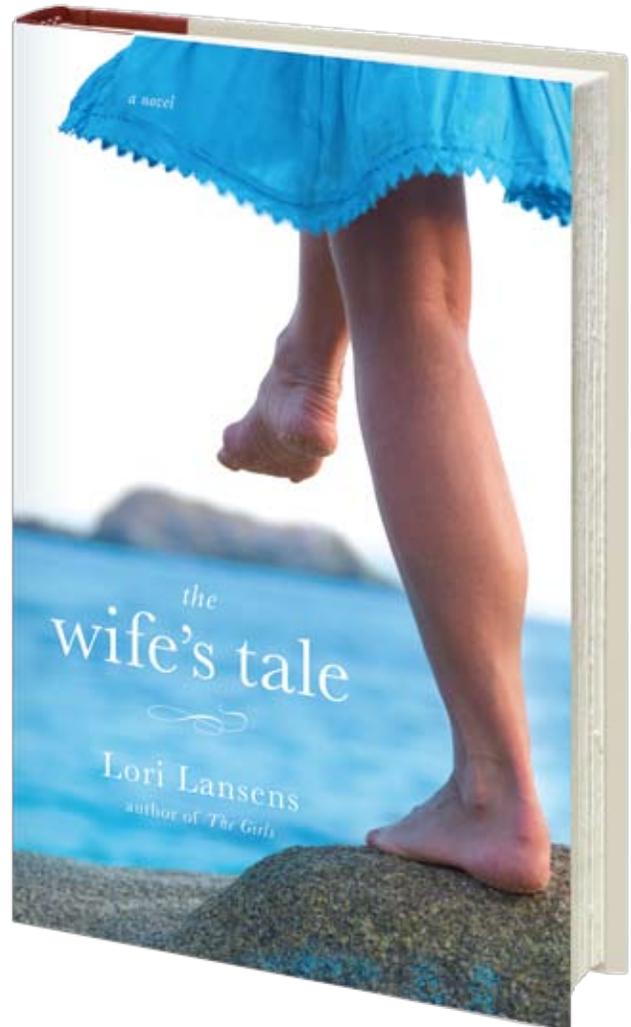


Spotlight on *THE WIFE'S TALE*



From the bestselling author of *The Girls* comes a powerful novel about a woman shedding the weight of 25 years of marriage ...and finding herself.

Mary Gooch was once young and slender and carefree. But with each passing year she's accumulated an excess of pounds and worries. On the eve of her 25th wedding anniversary, her handsome husband does not come home. Shocked out of her inertia, Mary boards a plane for the first time and begins a desperate search. With a surge of energy that she hasn't felt in years, Mary fights for her husband while she reflects upon a life half lived. Accustomed to hiding behind hunger and fear, she's forced to look up at her new surroundings, astonished by how the shift in perspective has let in the light.



MARKETING CAMPAIGN

- Print advertising in the *New York Times Book Review*, *San Francisco Chronicle Book Review*, *Publishers Weekly*
- National media campaign including print and online interviews
- Online Reading Group Guide
- Social networks campaign
- e-card, e-newsletters, and blogger giveaways

THE WIFE'S TALE: A Novel
Lori Lansens
978-0-316-06931-1 • \$24.99 (NCR)
Fiction • 368 pages • 6 x 9 ¼
Rights: U.S. and Open Market

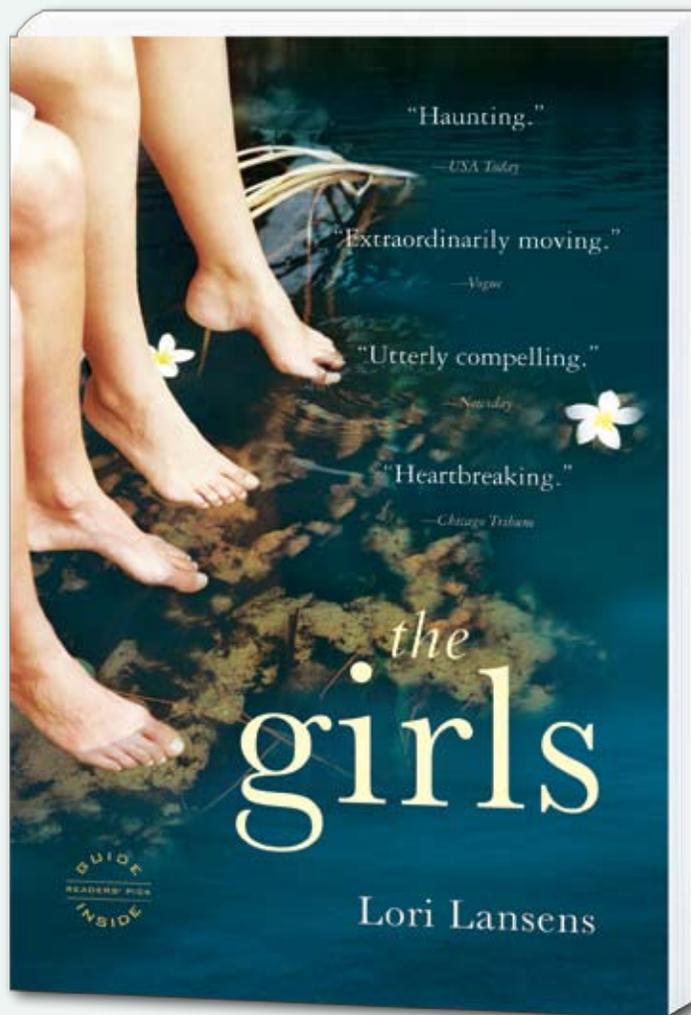
A FEBRUARY 2010 HARDCOVER

To order, see your Hachette Book Group sales representative or call:

1-800-759-0190 • FAX 1-800-286-9471

LITTLE BROWN AND COMPANY
Hachette Book Group

www.hachettebookgroup.com



“This is a deeply heartening novel, an unforgettable story about love between sisters.”

—DEE ROBINSON, VILLAGE BOOKS

“I loved it. From the first paragraph you know you’ve begun something very special...Extraordinary.”

—NANCY PEARL, SASQUATCH BOOKS

“I believe that the best writing these days is out of Canada, and **Lori Lansens is another one of the greats.** *The Girls* is as interesting a book as I’ve ever read about love and the many forms it takes. These girls, conjoined twins, are thoroughly loveable and are presented without a sappy note. I feel Rose and Ruby are a part of my life.”

—PAUL INGRAM, PRAIRIE LIGHTS BOOKS

“The first three-quarters of Lori Lansens’ new novel, *The Girls*, is **the best story I’ve read this year.** It kept me reading late into the night, and the next day I couldn’t get the characters out of my head...Ultimately [home] is where they find grace and hope and love at the end of the book.”

—MARY SODERSTROM, QUILL & QUIRE

“This wonderful story...will speak volumes to all sisters and friends.”

—NANCY QUINN, SCHWARTZ BOOKSHOPS

A #1 BOOKSENSE PICK



“Provides a complex consideration of identity and individuality, of sameness and difference, of what it means to be normal and what it takes to feel at home in the world.” —PEOPLE

“A surprisingly moving story....The novel’s power lies in the wonderful narrative voices of Rose and Ruby....An unsentimental, heartwarming page-turner. Quite an achievement.”

—KIRKUS REVIEWS (STARRED REVIEW)

“[The Girls] speaks volumes about solitude, loneliness, and enormous personal courage.
Highly recommended.”

—LIBRARY JOURNAL (STARRED REVIEW)

“Ultimately, the novel is **a testament to the transformative power of literature.**

Readers, too, will find themselves altered by this lyrical and haunting story.” —BOOKPAGE

“The Girls skillfully tackles a tricky subject with both **laugh-out-loud humor and grace.”**

—REDBOOK

“Remarkable....[The] biggest achievement in the novel is bringing to life these two extraordinary characters to such a degree that readers may forget they are reading fiction.”

—BOOKLIST (STARRED REVIEW)



JULIA STARKS

“[Lansens’] real triumph is this strange story’s rich context:

a Canadian farming community where we encounter the full spectrum of human frailty. Lansens gives her narrators intelligence, moments of transcendent joy, and romance.”

—ENTERTAINMENT WEEKLY

Lori Lansens has written several films and is the author of the bestselling novels *The Girls*, which sold more than 100,000 copies in North America alone, and *Rush Home Road*. She lives in California with her family.